

a sunday afternoon
with artworks, performances and open studios

september 17, 12 – 8 pm

as official partner of berlin art week, the haubrok foundation cordially invites you to a *sunday afternoon. with artworks, performances and open* on September 17, 2023:

the opening will take place at 12 pm at *the make-up house* of jean-pascal flavien, which is located on the site of *san gimignano lichtenberg*, a project by architect arno brandlhuber, and very close to FAHRBEREITSCHAFT. for a year now, flavien has been inviting artists to interact with the place. on september 17, 2023, natalie czech will be performing there with *response / response*, in which she has writers react to the poems of others and record this photographically.

afterwards, the live program continues on the premises of FAHRBEREITSCHAFT, with open studios and the exhibition *the collection. curated by krist gruijthuijsen*.

ayumi paul begins with a guided meditation amidst works by artist jonathan monk: in *being sound* she creates with her own voice a place that is not only visible, but above all audible.

afterwards, the dancers of garage tanz will present *our arms keep time, voice and space experiments, altered states of ego, instant composition* and the film *tanz vom tod* in their project space. all contributions explore the interface between dance and performing arts.

as in *being sound*, the voice is also essential in *the fall (part II)*: together with luca diebold, susan philipsz questions the phenomenon of canon as a process of constant imitation and change. With the support of keyboard and synthesizer, the work of the same name from 2021 is modulated almost beyond recognition.

the dance company dorkypark around constanza macras, which is based on site, will then show an excerpt from their new piece *the visitors*, which recently celebrated its premiere in johannesburg. in *visitors unplug excerpts*, as the excerpt is titled, the genre of slasher films in the context of apartheid, colonial heritage and corruption is traced. the young protagonists have to escape the impending horror without the help of adults in a world without stability and structure.

the ensemble knm berlin closes the live program with the concert *listening cities – taipei*. in it, the musicians make the taiwanese capital sound, but not only in its musical context, but especially in its geographical, social, political and historical one. as in the other two editions of the concert series, *kiev* and *lima*, *taipei* is marked by the threat for cultural identities – a circumstance that knm captures in contemporary music.

line-up

response / response
jean-pascal flavien and natalie czech
12 – 1 pm
(location: make-up house, am wasserwerk 22f, 10365 berlin)

being sound
ayumi paul
1:30 – 2 pm

various positions
garage tanz
2 – 3:30 pm

the fall (part II)
susan philipsz and luca diebold
4 – 4:30 pm

visitors unplug excerpts
constanza macras | dorkypark
5 – 6 pm

listening cities – taipei
ensemble knm berlin
6 – 7 pm

the collection
curated by krist gruijthuijsen
haubrok foundation
1 – 8 pm