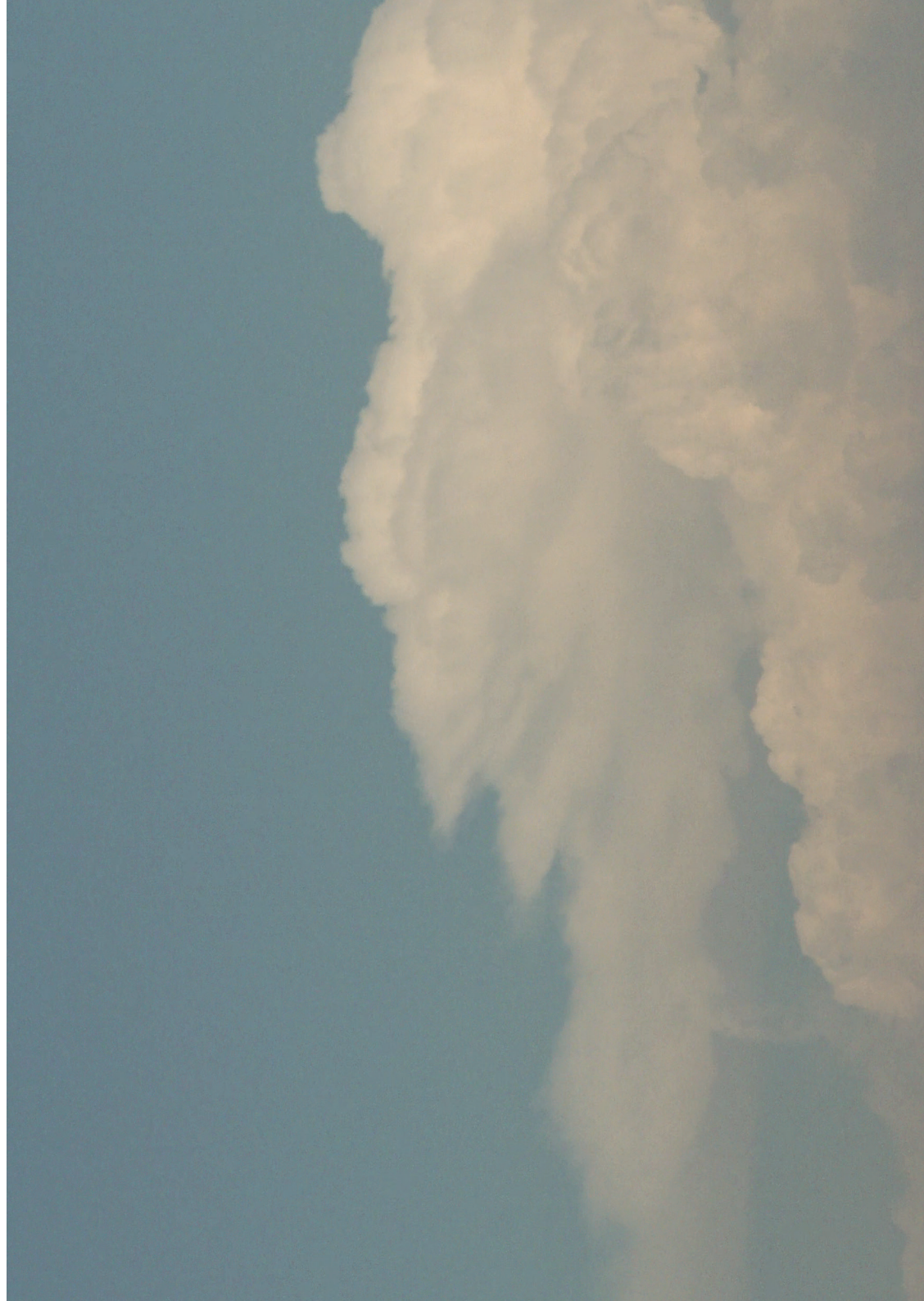


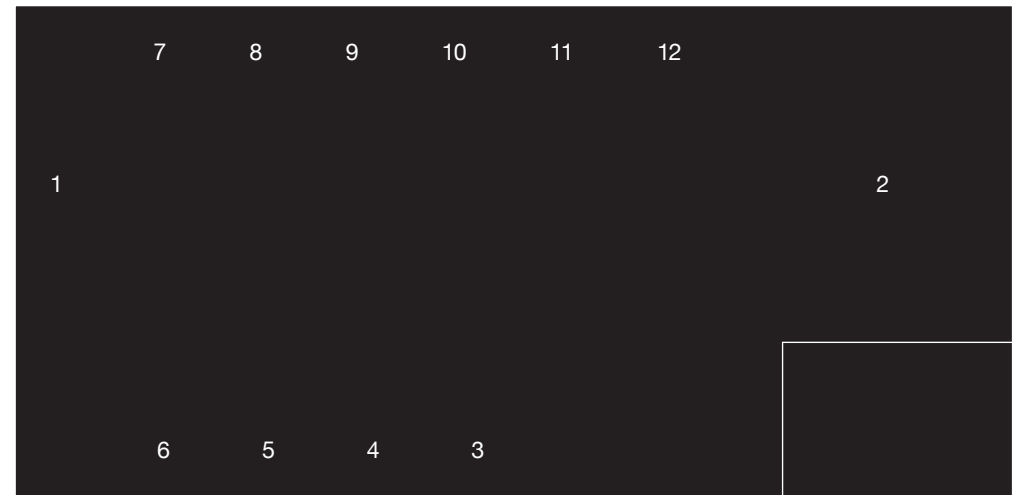
james benning (b. 1942, milwaukee, us) has created an expansive body of work encompassing avant-garde film, painting, photography and installations. rising to prominence in the late 1970s for his work in film, benning developed a distinct visual language associated with extended real-time, single-shot frames and the use of landscape to convey deeper themes, which he continues to deploy to this day. exploring topics of marginalization of peoples, ecology and technology, benning often returns to grand narratives and their hidden undersides, inviting close examination of the lesser-observed and inviting reflection on the broader cultural consciousness.

selected solo exhibitions of his work include those at kunstverein in hamburg, hamburg (2015); kunsthhaus graz, graz (2014); vox, centre de l'image contemporaine, montréal (2014); natural history museum, vienna (2014); and argos, centre for art and media, brussels (2012). notable group exhibitions include the whitney biennial, new york (1979, 1981, 1983, 1987, 2006, 2014); documenta 12, kassel (2007); and documenta 6, kassel (1977). screenings of james benning's films have been held at numerous institutions worldwide, including at film society of lincoln center, new york; whitney museum of american art, new york; kunstmuseum basel, basel; museum of the moving image, new york; and arsenal – institut für film und videokunst, berlin. benning lives and works in val verde, california.

das umfangreiche werk von james benning (geb. 1942, milwaukee, us) umfasst avantgardefilm, malerei, fotografie und installation. in seinen filmischen arbeiten, mit denen er ende der 1970er jahre bekannt wurde, schuf er eine eigene, bis heute kontinuierlich weiterentwickelte bildsprache, die sich durch das zusammenfallen von erzählzeit und erzählter zeit in langen einstellungen und landschaftsaufnahmen mit themen wie marginalisierung, ökologie und technik auseinandersetzt. dabei gelangt benning oft zu großen narrativen und ihren verborgenen seiten – eine aufforderung, das vermeintlich periphere in den blick zu nehmen und das kulturelle bewusstsein zu erweitern.

arbeiten von james benning wurden in einzel- ausstellungen internationaler museen und institutionen gezeigt, darunter kunstverein in hamburg, hamburg (2015); kunsthhaus graz, graz (2014); vox, centre de l'image contemporaine, montréal (2014); naturhistorisches museum wien, wien (2014), und argos, centrum voor kunst en media, brüssel (2012). darüber hinaus nahm der künstler an bedeutenden gruppenausstellungen teil, etwa an der whitney biennial in new york (1979, 1981, 1983, 1987, 2006, 2014) sowie der documenta 12 (2007) und der documenta 6 (1977) in kassel. vorführungen seiner filme fanden in zahlreichen institutionen statt, darunter film society of lincoln center, new york; whitney museum of american art, new york; kunstmuseum basel, basel; museum of the moving image, new york, und arsenal – institut für film und videokunst, berlin. benning lebt und arbeitet in val verde, kalifornien.





july 20, 1969
near st. elizabeth

libby and i went out into the field along the osage and looked up at the moon. it was just past 9:00 pm. the moon was in the west getting ready to set. it was about a quarter full on a 30-degree angle. the bottom and a bit of the right side were lit by the sun.

then we went back into the house and watched what was happening on tv. when the eagle touched down in the sea of tranquility cronkite said oh boy. it was in b&w.

the sky and elsewhere
james benning

april 21 – june 22, 2024

- 1 farocki, 2014
- 2 two moons, 2018 (courtesy neugerriemschneider, berlin)
- 3 american dreams (lost and found), 1984
- 4 landscape suicide, 1987
- 5 deseret, 1995
- 6 four corners, 1997
- 7 el valley centro, 1999
- 8 los, 2000
- 9 sogobi, 2002
- 10 casting a glance, 2007
- 11 rr, 2007