

Consider Listening  
curated by Sam Durant and Axel Haubrok

April 6 – July 6, 2025

Opening hours: each Sunday, from May 4  
till July 6, 2025, from 2 pm onwards

FAHRBEREITSCHAFT  
Herzbergstraße 40–43  
10365 Berlin

The exhibition presents works from the  
Haubrok Collection and loans that address  
a range of issues, including artistic  
freedom, ecology, economic constraints,  
racism, and other forms of discrimination.  
At the same time, they illustrate the  
need to look closely and to allow for  
ambivalences.

With works by Ilit Azoulay, Monica  
Bonvicini, Willem de Rooij, Sam Durant,  
Claire Fontaine, Charles Gaines, Kim  
Gordon, Douglas Gordon, Jens Haaning,  
Mona Hatoum, Alfredo Jaar, Rashid  
Johnson, Oliver Laric, Louise Lawler,  
Ghislaine Leung, Rodney McMillian,  
Ahmet Öğüt, Susan Philipsz,  
Joanna Piotrowska, Adrian Piper, Ana  
Prvački, Gerhard Richter, Cameron  
Rowland, John Stezaker, Kelley Walker,  
Christopher Williams, Johannes  
Wohnseifer and  
Heimo Zobernig.

In reference to Sam Durant's work of the  
same name, *Consider Listening* seeks to  
encourage dialogue and open up spaces  
for conversation.

To accompany the exhibition, we have  
therefore created a ten-week series of  
events that will offer a diverse program at  
FAHRBEREITSCHAFT every Sunday from  
May 4 till July 6, 2025. It includes panel  
discussions on the state of culture in and

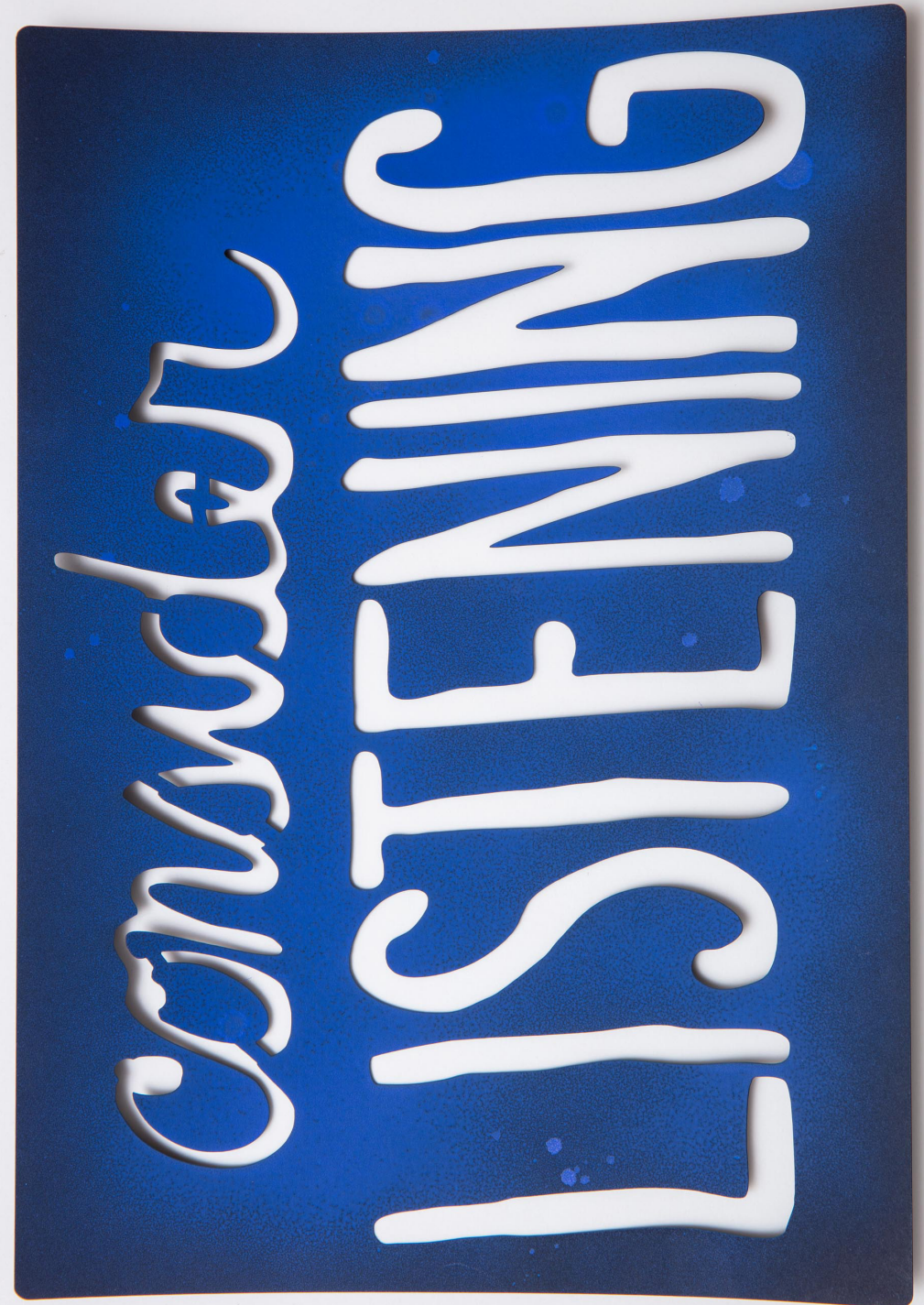
outside of Berlin, readings, performances,  
film screenings, and concerts. All events  
are free to attend and do not require  
registration.

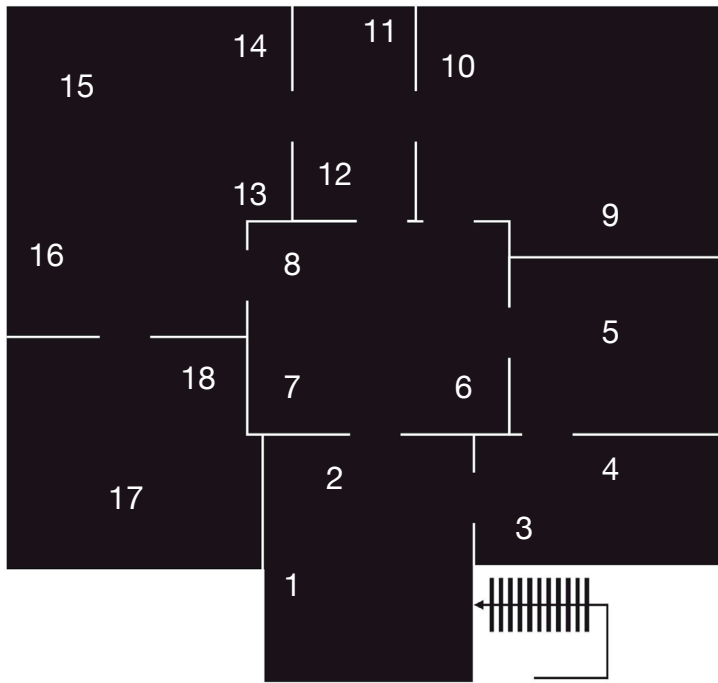
The exhibition can be visited during these  
events.

We want to show what is at risk in Berlin  
due to cuts in the cultural budget – and we  
also want to formulate possible solutions  
and alternatives in open discussion  
rounds.

The aim of this series of events is to allow  
for a plurality of opinions. The arguments  
should be clear and the discussions open-  
ended.

The patrons of the event are Christina  
Weiss, former Federal Government  
Commissioner for Culture and Media and  
former Senator for Culture in Hamburg,  
Michael Müller, former Governing Mayor  
of Berlin, Klaus Lederer, former Senator  
for Culture in Berlin and author, and  
Daniel Wesener, spokesperson for cultural  
funding of Bündnis 90/Die Grünen.





House 10

Outside

Heimo Zobernig: o.T. (Flagge), 2015

Staircase

Claire Fontaine: Justice, 2022

Ghislaine Leung: Job Score, 2024

1 Alfredo Jaar: Cien Años de Soledad (No realmente), 1985  
 Courtesy of Galerie Thomas Schulte, Berlin

2 Louise Lawler: Alizarin (Terrorists are made, not born), 2023

3 Gerhard Richter: Ulrike Meinhof, 2015

4 Johannes Wohnseifer: Vater weint, 2001

5 Cameron Rowland: sundown, 2024

6 Mona Hatoum: Untitled (Stick), 2011

7 Charles Gaines: Cancelled Checks 3, 2000

Courtesy of Sam Durant and Ana Prvački

8 Mona Hatoum: Red Jesus (Venice), 2003/2005

9 Willem De Rooij: Black to Brown, 2011

10 John Stezaker: Jerusalem, 2006

11 Joanna Piotrowska: Untitled, 2022

12 Oliver Laric: Art of War, 2012

13 Kim Gordon: The Riviera of the Middle East, 2025

14 Rodney McMillian: Untitled (from the series "The Clampetts"), 2010

15 Sam Durant: Rocking Chairs for Axel and Barara Haubrok, 2025

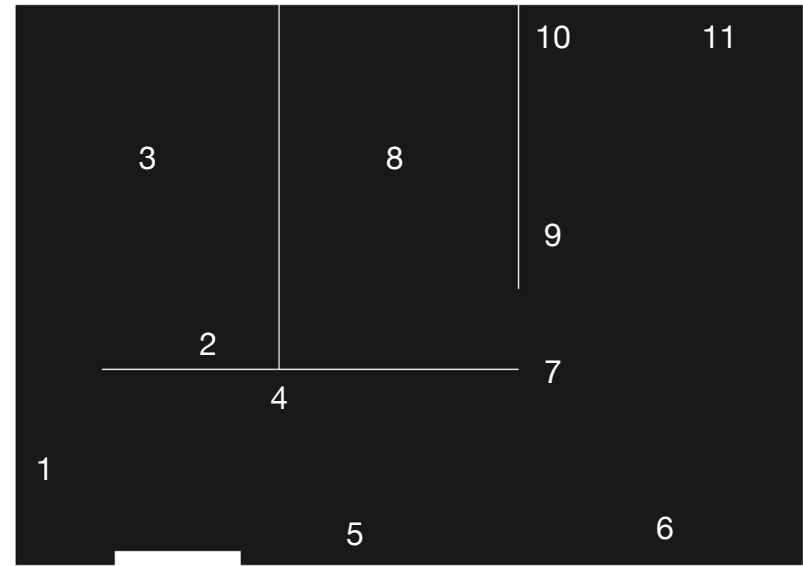
16 Sam Durant: Heap of Language (Soul on Ice), 2001

17 Adrian Piper: My Calling (Card) #1 Meta-Performance, 1987–88

Courtesy of the Adrian Piper Research Archive Foundation Berlin

18 Ahmet Ögüt: Past, Present, Future, 2025

Courtesy of the artist



House 12

Outside

Christopher Williams: Radio (Lightbox), 2025

Staircase

Claire Fontaine: Untitled (to do), 2016

1 Kelley Walker: Park Avenue Pantyhose Plus Staples and Twigs With Leaves & Ribbon; Martin Luther King, 2004

2 Louise Lawler: Alizarin (Terrorists are made, not born), 2023

3 Douglas Gordon: Sketch for AK-47-Samovar, 2012

4 Christopher Williams (from left to right):

Angola, 1989

Brasil, 1989

Indonesia, 1989

Lebanon, 1989

Namibia, 1989

Sri Lanka, 1989

5 Willem De Rooij: Black to Black, 2011

6 Monica Bonvicini: Sensuality Has Been Known, 2000

Courtesy of the artist and Captain Petzel, Berlin

7 Jens Haaning: Baghdad Time, 2005

8 Ilit Azoulay and Maisoun Karaman: Heart to Heart, 2023

Courtesy of the artist, Lohaus Sominisky, Munich and

Braverman Gallery, Tel Aviv

9 Louise Lawler: This Way I Can't Fight, 2002

10 Rashid Johnson: Cocoa Butter Cylinder (NBA Regulation Height), 2003

11 Rodney McMillian: Untitled (for Francine Hughes), 2009–2013

Second floor (Culture room)

Sam Durant: Consider Listening, 2017

Lawn

Sam Durant: Another World is Possible, 2020

Susan Philipsz: Rosa, 2002

Ana Prvački: The Bee Memorial, 2024  
 Courtesy of the artist