

Another Sunday Afternoon
for Berlin Art Week
September 13, 2026, 2 – 10 pm

As part of Berlin Art Week, we warmly invite you once again to *Another Sunday Afternoon*, a day-long programme of exhibitions and open studios, talks and readings, performances and concerts. The event will take place on September 13, 2026, from 2 to 10 pm on the grounds of the FAHRBEREITSCHAFT.

On view will be ***Hardcore. The Exhibition***, a **group exhibition by the haubrok foundation** featuring works by Edgar Arceneaux, Cezary Bodzianowski, Martin Boyce, Stanley Brown, Martin Creed, Willem de Rooij, Hans-Peter Feldmann, Günther Förg, Marino Formenti, Wade Guyton, Jeppe Hein, Judith Hopf, Rodney McMillan, Ari Benjamin Meyers, Jonathan Monk, Joyce Pensato, Susan Philipsz, Peter Piller, Rudolf Polanszky, Mathias Poledna, Stephen Prina, Klaus Rinke, Ed Ruscha, Karin Sander, Gregor Schneider, Markus Sixay, Andreas Slominski, Florian Slotawa, Sung Tieu, Wolfgang Tillmans, Christopher Williams, Mason Williams, Ian Wilson, Michel Würthle, Haegue Yang and Heimo Zobernig.

The exhibition is dedicated to the artists featured in the haubrok foundation's new publication, *Hardcore. A Passion for Collecting Attitudes* – with the exception of Paola Pivi, whose contribution will be shown simultaneously at the Italian Embassy in Berlin, and Tino Sehgal, whose works have no physical form. The book tells of the collectors' personal encounters as well as their eventful 25-year exhibition history and has been published by Verlag für moderne Kunst.

Also presented is ***"Where From, Where To"***, the **final exhibition by Seongwon Park**, the first fellow of **HAR – Haubrok Artist Residency**.

During her residency, Park examined vacant buildings in Berlin-Lichtenberg as sites of absence, waiting and transformation. Taking abandoned architectures that have lost their original function as her point of departure, she developed drawings, paintings and sculptures that raise questions about memory, identity and the future. The works invite us to reconsider the relationship between people and space and to understand absence not as an end, but as a state full of possibilities.

Park will introduce the exhibition from 6 pm in conversation with Franziska Kreuzpaintner, Managing Director of the haubrok foundation.

Alongside Galerie Adamski | Berlin, which is based on the premises, several of the tenants will also open their doors, namely Ilit Azoulay, Lotte Berg, Han Yu with Wyatt Niehaus, Thilo Brendel and Michael Büchsenmann, Jac Carley, Kruno Jasprica, Mona Kuschel (couture real), Chiara Schiatti, Sabine Springer and Janin Walter.

The **live programme** begins at 3 pm with Axel Haubrok giving a **guided tour of the exhibition *Hardcore. The***

Exhibition.

This will be followed by **Tanzgarage 50** presenting a series of new projects: based on the premises, the initiative has been developing programmes at the intersection of contemporary dance, choreography and experimental performance for many years. For *Another Sunday Afternoon*, **Moss Beynon Jukes and Rosalind Masson** offer insights into their current collaborative work. Taking sculptures from classical antiquity as their point of departure, the two develop a series of living tableaux, which they animate, alter and reassemble using body and voice. In doing so, they question traditional role models and representations of power, violence and gender in Western art history. Both performers have worked internationally at the intersection of dance, performance and choreography for many years. Also on view is a project by **Cree Barnett Williams and Edward Lloyd**. Williams, a Berlin-based choreographer, performer and curator, explores questions of identity, memory and the political dimension of the body in her work. Together with performer and artistic researcher Edward Lloyd, she is developing a new work that combines improvisation, movement and performative research. **Anja Kolmanics and Linda Scholz** will appear as part of the Performance Initiative for Absurd Aesthetics under the title *Tanzorakel*.

Following this, from 5 pm, **Klaus Lederer will speak with Axel Haubrok** about the book ***Hardcore. A Passion for Collecting Attitudes***. Lederer's commitment to preserving the FAHRBEREITSCHAFT – despite disputes with the district authorities and a multi-year ban on exhibitions – is among the subjects addressed in the publication. The book, which will be launched on this day, tells of the collectors' personal encounters as well as their eventful 25-year exhibition history.

At sunset, **Marcus Gaab's** video installation ***Beverly and La Brea*** begins. The work takes as its starting point a famous photograph by Stephen Shore from 1975. Almost fifty years later, Gaab returns to the same location in Los Angeles and films it again from the same perspective. The result is a simple yet fascinating observation of how places change and why certain images remain part of our collective memory for decades.

In the evening, **Big Snuff Berlin**, one of the recording studios on the premises, presents three bands bringing together different facets of garage and rock: Berlin-based **Crimson Creek** combines the sound of 1970s rock with powerful guitars and blues influences. Berlin musicians **Bruniusson / Boysen** bring experimental / psych sounds to the stage. The line-up is completed by Berlin band **Polly**, who close the evening with raw garage rock, punk attitude and energetic live shows.

Admission to the event is free.
We look forward to seeing you!

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Exhibitions and Open Studios
2 – 7 pm

Hardcore. The Exhibition
Group exhibition by the haubrok foundation

"Where From, Where To"
Final exhibition by Seongwon Park,
fellow of HAR – Haubrok Artist Residency

Open Doors:
Ilit Azoulay, Galerie Adamski | Berlin, Lotte Berg, Han Yu
with Wyatt Niehaus, Thilo Brendel and Michael
Büchsenmann, Jac Carley, Kruno Jasprica, Mona Kuschel
(couture real), Second Skin Studio, Sabine Springer, Janin
Walter

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Live Events
3 – 9 pm

Hardcore. The Exhibition
Guided tour of the exhibition with Axel Haubrok
3 – 4 pm

Tanzgarage 50 presents
Cree Barnett Williams and Edward Lloyd &
Moss Beynon Juckes and Rosalind Masson &
Anja Kolmanics and Linda Scholz
4 – 5:30 pm

Hardcore. A Passion for Collecting Attitudes
Conversation about the book between Klaus Lederer and
Axel Haubrok
5 – 6 pm

"Where From, Where To"
Conversation about the exhibition between Seongwon
Park and Franziska Kreuzpaintner
6 – 6:30 pm

Big Snuff Berlin presents
Crimson Creek &
Bruniusson / Boysen &
Polly
6:30 – 10 pm

Beverly and La Brea
Video installation by Marcus Gaab
6 – 10 pm

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All contributions are free of charge and can be attended
without prior registration.